Graduate Student Profile: Julie Yarwood

Julie Yarwood is setting the bar high for our new “Arts and Sciences Graduate Student Profile” series. A glance at her impressive résumé will have you checking her list of publications for “Time Management for the Working Grad.” In her five years at Catholic University she has earned a second master’s degree, worked as a teaching assistant in the history department, a graduate assistant in the housing department, and a fellowships coordinator for the Honors Programs. Oh, and she just co-wrote a Washington Post-reviewed book on DC.

Coming to CUA was a clear choice for Yarwood. The University and its capital setting were the ideal place to pursue her two passions: history and religion. She is currently working on her dissertation, which examines the Protestant clergy’s response to social legislation passed during the New Deal.

So how, between working and researching, did she become our resident student expert in Washington D.C.? Yarwood will tell you modestly she was “in the right place at the right time.”

It began with CUA’s unique and popular undergraduate class “Washington 101.” In the initial stages of logistical planning, Yarwood offered her help, and was taken on as a graduate assistant. The interdisciplinary course understandably draws material from many different sources, but they couldn’t find any one textbook to serve as a comprehensive basis. So they toyed with the idea of writing their own. The idea took hold and a collaboration was formed: Yarwood was invited to co-write “Washington 101: An Introduction to the Nation’s Capital” with Professor Matt Green.
from the School of Arts and Sciences, Professor Laura Daughtery from the School of Social Service, and Dr. Maria Mazzenga, of the University Archives.

Yarwood understands as well as anyone the familiar guilt of taking time away from academic reading and research. But she believes in the value of being a well-rounded scholar: “it’s worth investing the time, to push beyond your disciplinary interest in a way that is still connected,” said Yarwood.

Looking ahead, she hopes to pursue a career at a university or liberal arts college, where she can combine her interests in academia and student services.

“Washington 101” is published by Palgrave Macmillan and available at the bookstore. Check out our School of Arts and Sciences newsletter next month for more information about the book and collaboration.

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Mark Your Calendars!

Meet the Deans
Monday, October 27th
4:00-6:00pm

Caldwell Auditorium
(Just off the first floor lobby of Caldwell Hall’s Seton Wing)

An opportunity for Graduate Students in the School of Arts and Sciences to meet Dr. Claudia Bornholdt and Dr. Laura Mayhall, Dean and Associate Dean of the School, as well as Dean’s Office support staff.

Stop in to introduce yourself, let us know how your semester is progressing, and how we can enhance your experience of graduate study here at CUA.

Light refreshments provided.

*Please contact the Dean’s Office at (202) 319-5254 to request disability accommodations*
Hartke Theatre presents:

La Perdida Directed by Elena Velasco, M.F.A. Directing Candidate

Set in pre-Revolutionary Mexico, where powerful Dons ruled like Kings, Shakespeare’s passionate drama about love, jealousy and redemption is retold in the Latino style of magical realism. A full-length musical, inspired by traditional Mexican folk music, the story enchantingly unfolds through song, words, and dance.

November 20, 21, and 22 at 7:30pm
and November 22 and 23 at 2pm

Upcoming Dates and Deadlines

Mon, Oct. 27 › Pre-registration advising begins
Mon, Nov. 3 › Registration for Spring Semester 2015 begins
Wed, Nov. 26 – Fri, Nov. 28 › Thanksgiving recess
Fri, Dec. 5 › Last day of classes
Monday, December 8 › Patronal Feast of the Immaculate Conception (Holiday and Reading Day)
Tue, Dec. 9 – Sat, Dec. 13 › Final Examination Period
Mon, Dec. 22 – Fri, Jan 2 › Winter recess
Fri, Jan. 2, 2015 › Last day for Spring 2015 graduation candidates to submit online diploma application through Cardinal Station
Fri, Jan. 9, 2015 › Final date to deposit theses and dissertations for January 2015 graduation
Mon, Jan. 12, 2015 › Spring semester classes begin

Click here to visit the School of Arts and Sciences website
Call for Submissions:

2015 CUA Graduate Conference: Call for Papers

Picturing Mary: Woman, Mother, Idea

March 20-21, 2015, Washington, D.C.

The School of Arts and Sciences, the School of Theology and Religious Studies, and the University Honors Program invites paper proposals for an interdisciplinary graduate student conference to explore the influence of the Virgin Mary and her image through time. The conference seeks to attract papers that draw on various approaches to the subject, including art history, history, music, literature, theater, and theology. Advanced undergraduate students are also encouraged to apply. Participants will be asked to limit their presentations to a maximum of 20 minutes, so as to leave ample time for discussion.

A limited number of competitive travel grants will be available to successful applicants, and registration for the conference is free of charge.

Paper proposals should include an abstract of no more than 300 words, your name, email address, institutional affiliation, and academic standing. Completed proposals should be emailed to corcoranvr@cua.edu no later than October 31, 2014. Successful applicants will be notified by November 26, 2014.

For further information, please contact: Vanessa Corcoran at corcoranvr@cua.edu.

14th Annual Graduate Research Symposium

The Arts & Sciences Graduate Student Association of The College of William and Mary extends an invitation to all graduate students in the fields of Arts and Sciences to submit abstracts for the 14th Annual Graduate Research Symposium. This Symposium will be held on March 20-21, 2015 at the College of William and Mary. Submit your abstract of no more than 250 words for oral and poster presentations by November 21! For more information go to http://www.wm.edu/as/graduate/graduate-symposium/

We want to hear from you!

This newsletter is for you, our Arts and Sciences graduate students and alumni. Tell us what you want to see in the pages! Alumni, keep in touch and let us know what you are doing.

› Email any and all suggestions to Charlotte at baer@cua.edu