Spring 2011
Classics Courses in the
Department of Greek and Latin
No Knowledge of Greek or Latin Required

CLAS 211 – Greek and Roman Mythology
M, W, F – 10:10 - 11:00 am
Joseph F. O’Connor

The myths of the Greeks and Romans convey ideas about the divine and the human and the interaction of the two. Investigates creation myths, the divinities and heroes, and such major myth cycles as the Trojan War within their historical and ritual contexts and in terms of their literary and artistic formulations and expressions.

CLAS 313 – Roman Literature in Translation
M, W, F – 12:10 - 1:00 pm
Brent Gilbert

Close reading and study of important works of Roman poetry and prose in their historical setting, with an examination of their influence on the Western literary tradition.

CLAS 318 – Roman Art & Architecture
Tu, Th – 5:10 - 6:25 pm
Stephanie Layton Kim

Surveys the art of the Roman Empire from its Etruscan origins until the age of Constantine. Examines city planning, architecture, sculpture, painting, and the decorative arts in Rome and its provinces in the context of political and cultural developments. Special emphasis on Roman identities---individual, gendered, social, civic, and cultural---and their effects on and reflections in art.